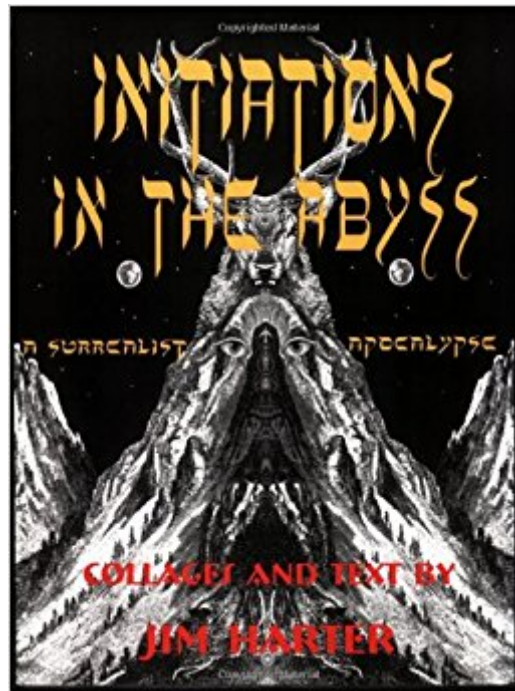




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# Initiations In The Abyss: A Surrealist Apocalypse



## Synopsis

In this collection of prints and an extensive essay, the author connects his work to his world view, commenting on religion, myth, history, psychology, and the meaning of life.

## Book Information

Paperback: 140 pages

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Average Customer Review: 5.0 out of 5 stars 3 customer reviews

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## Customer Reviews

Just as described.

This is a book to pore over for hours, taking in the details & startling juxtapositions of Jim Harter's Surrealist-inspired collages. Using vintage images that he's expertly merged into new configurations, he's created a series of works that speak to the concept of Apocalypse -- not only literal, but psychological & spiritual as well. The effect is that of a strange, antique book from some higher plane of being, delivering visions of some primal upheaval & change about to occur in each one of us, if we open our minds & souls to the possibility. But the images are only half of it. Harter introduces them with a lengthy essay/rumination on myth, psyche, apocalypse that's both deeply personal, based on his own inner experiences & studies over the decades, and also universal, touching on the vast, uncharted regions of the Collective Unconscious. Whether approaching this material from a psychological or a spiritual viewpoint, you'll find much food for thought -- most highly recommended!

I adore this book. I must admit, I very reluctantly removed pages to frame--they adorn the walls of my office and home. I wish they weren't printed on both sides of the page! I have sat for hours

poring over these incredible collages, composed of wood carvings from over the ages. Hooray for Jim Harter

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